

LONDON FASHIONS

JEWELRY DESIGNS

Personality is expressed in many ways, and women of to-day add to the expression by their clothes and particularly by accessories and jewelry. Amy Sandheim specializes in original jewelry and delights in making up pendants, chains, rings, buckles, daggers, brooches, &c., which combine the colours and jewels said to be lucky or favourable for certain people. For a woman born in the month of February amethysts are used; if born under the sign of Aquarius or Pisces, there are aquamarines, with small silver fish, mermaids, or seaweed introduced into the design, carried out in enamel, jewels, or metal, according to price.

The old method of gaining colour and mystery is employed by placing tinted foil behind transparent stones—a glint of gold behind a moonstone gives the effect of sunlight in a blue sky; a fiery red behind the same stone gives a sunset effect. Amethysts treated in this manner are very beautiful shot with blue or green or red.

Unusual combinations of stones and unusual tints of those same stones in their natural colourings, cut into original and unexpected shapes, add charm to large pendants and crosses. Chalcedony in shades of pale green and dim rose set in silver; chips of opal surrounded by dark green-blue mother-of-pearl look handsome; Indian jade, opal, chalcedony, moonstone, and green agate and Amazonite form a dagger to nestle in a fur collar; a solid ball of onyx, with a supple cap of silver set with topaz and moonstones foiled with gold, hangs on a long silver-linked chain studded at intervals with the same stones; a large cross consisting of 11 great amethysts foiled with wine-colour and set in gold filagree makes a striking ornament for a tall woman. Rings and brooches and earrings can be made to match a pendant.

A lovely complete set consists of a pear-shaped pendant, a cut topaz held by a flexible cap attachment of silver leaves studded with moonstones foiled with gold and hanging on a chain of oblong silver links and tiny circles. With this is worn a large topaz ring, the stone set diamond-wise in a frame of small silver leaves; and a pair of topaz earrings, each with a double cascade of topaz drops set in silver.

Each setting is different. Some are copied from antiques; some designed to suit individual tastes or superstitions; but the majority are formed by the imagination of the artist herself. Very attractive are the huge single-stone rings *en cabochon*. Great amethysts of every colour from a pale pinky-mauve to a deep rich purple; sapphires, chalcedony, opals, sometimes round, sometimes oval, but always set in silver. Cigarette cases with one large stone set in the centre may match the ring. A novelty in the slave bangle to be worn above the elbow is made in the form of a flat silver band with circles of flat slices of dark opal set at intervals, or plaques of lapis; the silver encircling band being lightly chased.

Perhaps the most original jewels of this collection are a slim Latin cross of chalcedony in dim shades of alternate mauvey-pink and greeny-blue; a long chain of round chalcedony stones of a translucent turquoise-blue colour set between crystal balls; a lump of warm sherry-coloured Japanese amber held in a setting of silver studded with moonstones; and a Russian cross in the form of a plaque, consisting of fire opals from Mexico set among topaz.